

## HD Online Player (Pink Floyd The Wall 720p Blu Ray X26) [PATCHED]



through the summer, i used to practice all day. i played in front of my house - pebbles, discarded plastic bottles and construction materials were my drum kit. i had a wire fence to act as the stage. if i wasn't already submerged in early floyd, i'd switch on the radio and listen to the bbc 6 music session. it was by far the best music station on the airwaves, and many of my favourite records were played on it. more than that, it was the radio station that got me my first opportunity to play in public. the main event was a pink floyd gig at the roundhouse in london, a one-off opportunity for the band to plug a then-yet-to-be-released album. i still cannot explain how the tickets went for so little. one of the organisers was a friend and i recall being allowed backstage. there was a small stack of tickets on a table that i could take home. i reckon i could have bought them for 50p each. the next stage came with my guitar lessons. i had a few mates who were into pink floyd, and so we would all hang out in the back of their house and rehearse our songs. we would usually end up jamming floyd songs - 'interstellar overdrive', 'in the flesh', 'fearless' and 'lucifer sam' were some of the favourites. it wasn't long before we were doing our set-lists. as with many young bands, our setlist was a mix of all the songs we had rehearsed. i must have been 11, and i saw floyd for the first time in that same year. i saw them on the night that they played the monsters of rock concert at donington park. the date was 23rd september 1994, the day after my birthday. it was the first time i had been to a rock concert. floyd were the last band on, and i had had enough of the other bands on. but then, they came on. i thought they were fantastic. they were the first band i ever saw on my own, and i remember it was two halves. i can't recall what happened in the first half, but in the second half i was transfixed. it was a very emotional evening.

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another example of a great live performance of a song is the version performed by the band on tour and recorded at their final show in london on august 13, 1980. this show was the last time floyd played "eclipse" before its release in 1979, and was played in its album version. the band was in the middle of their "the wall" world tour, and it was already evident that "eclipse" would be the last song played live for a long time. it was played at the end of this tour, and was also the last time the band performed "eclipse." not your typical rock band, with huge crowds of fans following them around for years, pink floyd is remembered for the unique and innovative music they created. and after roger waters' departure from the band in 1985, they have been arguably the biggest band in the world. their music and culture still means a lot to a lot of people. when my folks were stuck with the "pink floyd" album, they tried to find a way to explain to me the weird effects of the album. "it's about a wall separating people who are different, and because you are a different person, you have to go through it," they explained. pink floyd's "the wall" was their much-beloved album that was recorded as a concept album about differences between people and how we learn to overcome those differences. the band was one of the first to use multi-tracking on a rock album, and it was in this album that they also created the concept of the floyd. all the shows i have seen in my life, i felt that the wall was the most incredible thing i had ever seen. i couldn't believe the music and the performance. i was so impressed i had to be there for the next one. i wouldn't miss that for anything. it was the first rock show i ever saw, and to this day it is the one i remember the most. 5ec8ef588b

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